NEW ADDRESS: Rt. 7, Frederick, Md. 21701

3/29/68

Dear Al,

I am glad you sent the clippings, particularly on Bobby, for that did not appear in out local papers and is much longer and more informative than what the New York Times carried.

On my questions, because you are busy, suppose we for the moment restrict them to what I asked in my letter of March 22, and one other: what you can tell me about one Wiley Yates, who I understand is a crack shot, has quite an arsenal of weapons of various sorts, including explosives, and is or was an oxygen technician, quite possibly employed at Parkland Hospital 11/22/63.

I have been told things about him by friendsx of his who are not Texans that provokes interest.

You say that "for the sake of simplicity and better understanding I will xxxx report all to the head office." I think doing this will have the opposite effect. I suggest instead that you either keep a copy of everything until it is completed and then send it or let me make copies here, coordinate with what else I have, and then send it, when it is done. The reasons are these: first, there is just too much of a load there, and if anything gets there piecemeal it can get lost in the files. Second, I want to guard against the errors thatwere made with the use of those sewer pictures. These errors were because the information was incomplete and what information was on hand was not completely understood. I reported what you had, giving its source, the moment I got your first pictures. While the publicity was very extensive, it was less than it could have been and the information given the people did not include the most important possibilities. It is much better, for the future, if we can send a complete package with a covering memo, of which I can send you a copy. For the moment I think it is also better if they concentrate, to the degree they can, on their immediate problem, which is not these things, Remember, also, that when a man is under a special kind of pressure for a long time, he wears from it. Therefore, if one is to be helpful, it is essential to do what is possible to not add to that pressure and to reduce the number of tiring things to which he is subject. We still have a very long pull ahead of us, and we'd best not exhaust anyone if we can help it.

One of the things I have wanted very much to be able to do you almost arranged twice. That is to have a chance to be heard by the people of your area. I'd like to be able to say, with or without mentioning names, what people have done to help bring out the truth and how important this is, most of all to the people and especially to the business interest of the area. I think when those people who have knowledge understand they will be more willing to make it available and less afraid to. I also want them to understand that if they are afraid, they may have something to fear as long as they have secrets, for then there can be an interest in closing their mouths to hide the secrets. Once they are not alone possessed of those secrets there is no reason to hurt them, in fact, every reason not to....However, I am without funds and loaded with debt, so it is not possible for me to go there unless my expenses are paid. Therefore, if I am to do this, it must be by phone.

In your note you asked if I have a copy of what I sent you. I do. Do you need another copy? Is it that you cannot read what I sent you? If this is the case, I'll send you a copy if you tell me.

In the near future, I will be making a broadcast by phone to a San Antonio radio station. I think that on that program or another one I can do the sewer-picture story by phone. I think it would be better if I had two sets of pictures both marked with the same numbers. Then the man with the show would have in his hand exactly what I am talking about. For this purpose the first set of pictures ~~Ixinak~~ you took, in August, are the important ones, together with the pictures that show what might be a .45 slug. Of these I have a set of enlargements you sent me. So, if you could send me one set of each, I could mail them to that station after I mark them both with the same numbers. They can be the same size as the first set of prints you sent. They need not be very large for him to be able to see what is involved. Can you do this without too much trouble. I have other things that relate to this, only some of which Jim used (for example, I also have FBI reports that relate that I have never used-and I've had them for a year and a half waiting for a full story). Now in the Buddy Walthers sequence, there were two photographers who took pictures. I think that what you had were those by Beers. I had one of the other set. I sent that to him and he never returned it. Can you get the other set.

Unlike some others working in the field, I like to give full credit to others. I think you may have noticed this in my writing. If I do such a show, would you have any misgivings if I were to say exactly what you did and credit you by name. Would you fear that it might reduce the chances of success of other things you mightx try.

In the future, in any thing you send me that I will eventually want to forward, please use a regular size sheet of paper and only one side. They I can make a photo-copy that will be clear. Unless you have misgivings, include your name so there will be no question about the source.

Sincerely,

Harold Weisberg